Mota Pixel™

Mota Pixel is a simple pixel font with simple roots. It began as a single font for our website, but later gained two more weights, was exponentially expanded, developed loads of layers & tons of OpenType features, and was finally released for FREE! Check it out, download, & create something cool!

Designed by → Rob Keller
Extra Assistance → Sláva Jevčinová
Format → .OTF OpenType
Styles → 3 Weights + 111 Layerable Styles
Published → V.1 2008
              V.2 2016
              V.3 2019

I fit A4 & US Letter paper sizes. No need to scale!

PRINT ME!

Mota Pixel is a trademark of Mota Italic & may be registered in certain jurisdictions. www.motaitalic.com/motapixel
Mota Pixel More than squares

This ridiculous pixelated family was inspired by low-res screen limitations, but the final fonts & their 37 unique layer styles (per weight) are perfectly at home in print.

Too much television watchin’ got me chasin’ dreams
Mota Pixel Family Overview

Base Styles: Light Regular Bold
Outline Thin Light Regular Bold
Outline Thick Light Regular Bold
Square Small Light Regular Bold
Square Medium Light Regular Bold
Square Large Light Regular Bold
Dotted Small Light Regular Bold
Dotted Medium Light Regular Bold
Dotted Large Light Regular Bold
Dotted Huge Light Regular Bold
Shadow Small 1
Shadow Medium 1
Shadow Large 1
Spikes Short 1
Spikes Medium 1
Spikes Long 1
Triangles 1 Light Regular Bold
Triangles 2 Light Regular Bold
Triangles 3 Light Regular Bold
Triangles 4 Light Regular Bold

www.motaitalic.com
On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

10px (can work in high-res printing, but it’s not recommended for screens)

15px (also ok for print, but not always precise as pixels)

20px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

40px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

60px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.

80px

On the screen, pixel increments of 20 are required for precise rasterization: 20, 40, 60, 80, 100, 120, 140, 160, 180, 200, etc.
Ask Me Another
Brutalnessalityism™
THE MINISTRY OF ELECTRONICA
aspherical
Wait Wait... Don't Tell Me!
Spotted Brick
Hand Woven Textiles & Baskets?
HOWDY FOODIE
You can skip this ad in 3 seconds
Abaza, Abenaki, Afaan Oromo, Afar, Afrikaans, Agul, Albanian, Aromanian, Arrernte, Arvanitic (Latin), Austro-Bavarian, Bashkir, Basque, Belarusian (Latin & Cyrillic), Bembi, Bhalu, Bislama, Bosnian, Breton, Bulgarian, Burgat, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chechen, Chichewa, Chiga, Cimbrian, Colan, Congo Swahili, Cornish, Corsican, Cree, Crimean Tatar (Latin & Cyrillic), Croatian, Czech, Danish, Dargin, Dawan, Delaware, Dholuo, Drenthe, Dungan, Dutch, English, Erzya, Esperanto, Estonian, Farsi, Fassia, Fijian, Filippiino, Finnic, Fula, French, Friulian, Gagauz (Latin), Galician, Ganda, Genoves, German, Gikuyu, Goikjandtj, Greenlandic, Guaraí, Guaraní, Guatemalan Creole, Gusii, Guugu Yimithirr, Haitian Creole, Hawaiian, Hiligaynon, Holi, Hotção (Latin), Hungarian, Hán, Icelandic, Idi, Igbo, Ilulissat, Indonesian, Interlingua, Interlingue, Irish, Istro-Romanian, Italian, Javanese (Latin), Ilocano, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin & Cyrillic), Karelian (Latin), Kashubian, Kazakh, Khinalug, Kikongo, Kinyarwanda, Kiribati, Kinyarwanda, Komi, Konkani, Korsian, Korsian, Kriolu, Kuryar, Kytai, Kyrgyz (Cyrillic), Ladino, Latin, Latvian, Lezgian, Lithuanian, Lojban, Low Saxon, Luxembourgish, Lugna, Luxembourgish, Lugna, Luxembourgeois, Lusak, Macedonian, Mende, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, Mohéli, 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модульные части
квадратных монстров ➔
гигантское семейство шрифтов
бесплатно!! ➔
все это игра ←
экран или печать?
НУ ДА!
Наземного контроля основных тома
использовать меня
Никто не владеет английским языком
ΜΗΧΑΝΟΓΡΑΦΗΜΕΝΗ
tέχνη pixel
κατασκευές ακριβείας
πολυεπίπεδη
ΓΡΑΜΜΑΤΑΟΣΕΙΡΑ!
διαφήμιση γκουρουά
Κοχλίας του Αρχιμήδη
τυπογραφικής τέχνης
θέση γραφίστας διαθέσιμη

www.motaitalic.com
Mota Pixel Patterns (123 different ones!!)
Mota Pixel Pattern: A few simple examples

www.motaitalic.com
Pattern: A few more complex examples
<table>
<thead>
<tr>
<th>Feature</th>
<th>Example 1</th>
<th>Example 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>smcp/c2sc</td>
<td>Ray’s Blues / Crazy Love → Ray’s BLUES / crazy Love</td>
<td></td>
</tr>
<tr>
<td>pcap/c2pc</td>
<td>Webfonts / Mobile First → WEBFONTS / MOBILE FIRST</td>
<td></td>
</tr>
<tr>
<td>liga/dlig/calt</td>
<td>ffij fp ft fa st tt Th λλ ...?!?! → ffij fp ft fa st tt Th λλ ...?!?!</td>
<td></td>
</tr>
<tr>
<td>case</td>
<td>(x-x) ¿Qué? 12-34 → (X-X) ¿QUÉ? 12-34</td>
<td></td>
</tr>
<tr>
<td>ordn</td>
<td>1a 2o No → 1ª 2ª Nº</td>
<td></td>
</tr>
<tr>
<td>onum</td>
<td>H012345678 → H012345678</td>
<td></td>
</tr>
<tr>
<td>lnum</td>
<td>H012345678 → H012345678</td>
<td></td>
</tr>
<tr>
<td>tnum</td>
<td>123 456 789 → 123 456 789</td>
<td></td>
</tr>
<tr>
<td>frac</td>
<td>1/2 3/45 67/890 → ½ ¾/45 ¾/890</td>
<td></td>
</tr>
<tr>
<td>supers/sinf</td>
<td>H12345 + H6789 → H12345 + H6789</td>
<td></td>
</tr>
<tr>
<td>zero</td>
<td>0 0 0 0 0 0 → 0 0 0 0 0 0</td>
<td></td>
</tr>
</tbody>
</table>

**OpenType Features**

- SMALL CAPS
- PETITE CAPS
- LIGATURES + DISCRETIONARY LIGATURES + CONTEXTUAL ALTERNATES
- CASE SENSITIVE ALTERNATES
- ORDINALS
- OLD STYLE NUMBERS
- LINING NUMBERS
- TABULAR NUMBERS - FOR OLD STYLE, LINING, SMALL CAPS, + HYBRID
- FIGURES
- FRACTIONS
- SUPERScript • SUPERIOR + SUBSCRIPT • INFERIOR
Mota Pixel OpenType Features - Stylistic Sets

<table>
<thead>
<tr>
<th>Style</th>
<th>Example 1</th>
<th>Example 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARGER ARROWS</td>
<td>←↖↑→↓→←↖↑→↓→ ←↖↑→↓→←↖↑→↓→</td>
<td>←↖↑→↓→←↖↑→↓→ ←↖↑→↓→←↖↑→↓→</td>
</tr>
<tr>
<td>BLACK ARROWS &amp; PUNCTUATION</td>
<td>&amp; &amp;</td>
<td>&amp; &amp;</td>
</tr>
<tr>
<td>ALTERNATE AMPERSAND</td>
<td>? ?</td>
<td>? ?</td>
</tr>
<tr>
<td>ALTERNATE INTERROBANG</td>
<td>ʃ ʃ ʃ ʃ ʃ ʃ ʃ ʃ ... β</td>
<td>ʃ ʃ ʃ ʃ ʃ ʃ ʃ ʃ ... β</td>
</tr>
<tr>
<td>ALTERNATE LOWERCASE F + β</td>
<td>₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉</td>
<td>₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉</td>
</tr>
<tr>
<td>ALTERNATE CIRCLED NUMBERS</td>
<td>Piccadilly 48</td>
<td>Piccadilly 48</td>
</tr>
<tr>
<td>LETTERS + NUMBERS IN WHITE CIRCLES</td>
<td>Circus 1921</td>
<td>Circus 1921</td>
</tr>
<tr>
<td>LETTERS + NUMBERS IN BLACK CIRCLES</td>
<td>Party Tonight</td>
<td>Party Tonight</td>
</tr>
<tr>
<td>CIRCLE ALTERNATOR</td>
<td>Start Me Up</td>
<td>Start Me Up</td>
</tr>
<tr>
<td>PETITE CAPS FROM LOWERCASE</td>
<td>This Must Be the Place</td>
<td>This Must Be the Place</td>
</tr>
<tr>
<td>PETITE CAPS FROM CAPITALS</td>
<td>Midnight Train to Georgia</td>
<td>Midnight Train to Georgia</td>
</tr>
<tr>
<td>UNICASE LETTERS</td>
<td>“ “ ” ” , ,</td>
<td>6 6 9 9 9 9</td>
</tr>
<tr>
<td>ALTERNATE HEAVYQUOTE MARKS</td>
<td>“ “ ” ” , ,</td>
<td>“ “ ” ” , ,</td>
</tr>
<tr>
<td>ALTERNATE HEAVYQUOTE MARKS 2</td>
<td>crap, sh*t, Schelße, #2...</td>
<td>🧐, 🧐, 🧐, 🧐...</td>
</tr>
<tr>
<td>THE POO FEATURE - 60 DIRTY WORDS CHANGE INTO 1 EMOJI</td>
<td>🧐, 🧐, 🧐, 🧐...</td>
<td>🧐, 🧐, 🧐, 🧐...</td>
</tr>
</tbody>
</table>
I am pixel ninja
and so can you.

Made (mostly) in Berlin
\_[॥﹏॥]_/~

Get me now for free!

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www.motaitalic.com/motapixel