Maku™ is a fun & friendly multiscript font with tons of extra masala! Its handmade style convincingly mimics real writing on your screen thanks to some crafty OpenType features. Every letter, decoration, and flourish was drawn multiple times by hand so you can effortlessly create unique looking digital designs.

**Designed by**  →  Kimya Gandhi & Rob Keller

**Format**  →  .OTF OpenType, .TTF (Variable)

**Styles**  →  4 Weights + 1 Variable

**Published**  →  v.1 2017, v.2 2021
Created with real markers on actual paper, then scanned, traced, and refined in the computer, Maku is one of the most advanced hand drawn typefaces available. While there are already other sophisticated handwritten Latin fonts, Maku was the first Devanagari in this genre. Now with Greek, Cyrillic, more weights, and a variable font added to the repertoire, this is a massive and super flexible type family that will add humanity & authenticity to your designs.
Capabilities are clearly manifested only when they have been realized.

Extra Bold

Capabilities are clearly manifested only when they have been realized.

Bold

Capabilities are clearly manifested only when they have been realized.

Medium

Capabilities are clearly manifested only when they have been realized.

Regular

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Zebras are primarily grazers and can subsist on lower-quality vegetation. They are preyed on mainly by lions and typically flee when threatened but also bite and kick. Zebra species differ in social behaviour, with plains and mountain zebras living in stable harems consisting of an adult male or

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The ekgumosoun ης ζέβρας diakρει 11-13 μήνες. Στην θηλυκή γεννούν ένα συνήθως μικρό, το οποίο το τρίχωμα είναι κιτρινό, ενώ οι βραδύτεις τον καφετί. Σταδιακά αποκτά το μαυρόασπρο χρώμα των γονίων του. Θηλαζεί για 7 μήνες, και απομακρύνεται από την οικογένειά του, μόλις

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As with many of Kimya’s designs, the Devanagari was created first — the Latin, Greek, and Cyrillic came later. And while all the glyphs were drawn by hand, the Devanagari is actually a stylized version of her real handwriting. It is very orderly and clean making for some very thoughtful & clear typography.
To add extra flavor to your typography try using swash characters! All the main letters have these swooshy alternates to add just the right amount of extra flair. These can either be automatically or manually inserted as you wish.
Maku knows many languages; including: Afrikaans, Albanian, Asturian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filippino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Icelandic, Igbo, Inari Sami, Indonesian, Irish, Italian, Jola–Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Lakota, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Lujia, Machame, Makhuwa–Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Prussian, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sängu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soa, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Tongan, Turkish, Upper Sorbian, Uzbek, Vietnamese, Volapük, Vunjò, Walser, Welsh, Western Frisian, Yoruba, Zulu, and possibly more...

Pinãcolada
Handschrift
außergewöhnlichen
Nejdůležitější
supercalifragilisticexpialidocious
fjölmíðlunum
ερωτικά γράμματα από τον Πλάτωνα
ΠΑΝΕΜΟΡΦΗ
αεράκι του ωκεανού
καλλιγραφία
όμορφος πράσινος κάκτος
ροδάκινα
μουσικός του δρόμου
ΠΟΔΟΧΡΟΥΣ
красная свекла
ДМИТРИЙ
шелудивый аллигатор
саксофон
велосипедист
ЖЕЛОБОК
мерцающая маленькая звездочка
Maku Dingbats

Maku also features a whole collection of dingbats: symbols, icons, and shapes of many common (and uncommon) ideas. These illustrations can be typeset alongside your text, or used alone at any scale to add fun, graphic elements to your designs!
**Maku OpenType Features**

**deva** कः मः टः → कः मः टः  
ALL REQUIRED DEVANAGARI FEATURES

**calt** कककक ft → कककक ft  
CONTEXTUAL ALTERNATES

**swsh** अञ्ज्ञुर्णा → अञ्ज्ञुर्णा  
SWASH CHARACTERS (DEVANAGARI ONLY)

**init & fina** यतंगा → यतंगा  
INITIAL & FINAL FORMS (DEVANAGARI ONLY)

**ss04** यन्त्रिष्ठ → यन्त्रिष्ठ  
STYLISTIC SET 04 – CYRILIC PRINT STYLE

**liga** fi fl ff → fi fl ff  
LIGATURES

**ordn** 1a2o → 1°2°  
ORDINALS

**frac** 1/2, 1/4, 3/4 → ½, ¼, ¾  
FRACTIONS

**ss01** कक → कक  
STYLISTIC SET 01 – ALTERNATE STACKED कक CONJUNCT

**sups** H123 → H¹²³  
SUPERSCRIPT /SUPERIOR

**ss02** ङ ङङ → ङङङ  
STYLISTIC SET 02 – NEPALI ALTERNATES

**tnum** 123456789 → 123456789  
TABULAR LINING FIGURES

**ss03** ड → क  
STYLISTIC SET 03 – MARWARI ALTERNATE DDA

**zero** 000 → 000  
SLASHED ZERO
आपकी नजरों ने समझा
प्यार के काबिल मुझे
दिल की ऐ धड़कन ठहर जा
मिल गयी मंजिल मुझे

Made in Mumbai

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