This friendly, informal sans is poised to add some new life to your type collection. It grows from a twiggy, condensed thin to a full-figured, extended bold. But that’s not all! Each of the 15 weights/widths has huge character set including gobs of OpenType features & Super-Duper™ language support including extended Latin, Greek, and Cyrillic. And as an added bonus we’ve thrown in an extensive collection of dingbats unique to each weight!

Designed by ▶ Rob Keller
Format ▶ .TTF OpenType
Styles ▶ 5 weights
3 widths
all with Rotalics
& Super Rotalics
Published ▶ 2012

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Gemma TypeSystem

Maybe you feel like being a bit dainty and quiet with a delicate thin, or maybe you’d like to be more out there with a big fat bold… Gemma’s five weights give you a variety of options. Clever designers will find that these all work well together for everything from serious, complicated hierarchies to fun, unpretentious layouts. The three widths offer extra stylistic and latitudinal flexibility. As the widths change horizontally the x-height also adjusts vertically. The condensed weights are narrow with a tall x-height while the extended weights are wider and lower.

THERE WAS AN OLD WOMAN WHO SWALLOWED A COW, I DON’T KNOW HOW SHE SWALLOWED A COW! SHE SWALLOWED THE COW TO CATCH THE GOAT, SHE SWALLOWED THE GOAT TO CATCH THE DOG, SHE SWALLOWED THE DOG TO CATCH THE CAT, SHE SWALLOWED THE CAT TO CATCH THE BIRD, SHE SWALLOWED THE BIRD TO CATCH THE SPIDER, THAT WRIGGLED AND JIGGLED AND TICKLED INSIDE HER, SHE SWALLOWED THE SPIDER TO CATCH THE FLY, I DON’T KNOW WHY SHE SWALLOWED THE FLY, PERHAPS SHE’LL DIE.

THERE WAS AN OLD WOMAN WHO SWALLOWED A HORSE, SHE’S DEAD — OF COURSE!
Gemma Condensed Thin
Gemma Condensed Thin Rotalic
Gemma Condensed Thin Super Rotalic
Gemma Thin
Gemma Thin Rotalic
Gemma Thin Super Rotalic
Gemma Extended Thin
Gemma Extended Thin Rotalic
Gemma Extended Thin Super Rotalic
Gemma Condensed Light
Gemma Condensed Light Rotalic
Gemma Condensed Light Super Rotalic
Gemma Light
Gemma Light Rotalic
Gemma Light Super Rotalic
Gemma Extended Light
Gemma Extended Light Rotalic
Gemma Extended Light Super Rotalic
Gemma Condensed Regular
Gemma Condensed Regular Rotalic
Gemma Condensed Regular Super Rotalic
Gemma Regular
Gemma Regular Rotalic
Gemma Regular Super Rotalic
Gemma Extended Regular
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Gemma Extended Regular Super Rotalic
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Gemma Condensed Deni Rotalic
Gemma Condensed Demi Super Rotalic
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Gemma Condensed Bold
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Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them “Whatever you do, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his house of out straw because it was the easiest thing to do. The second little pig built his house with sticks. This was a little bit stronger.

Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them “Whatever you do, do it the best that you can because that's the way to get along in the world. The first little pig built his house out of sticks. This was a little bit stronger.

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Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them “Whatever you do, do it the best that you can because that’s the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to do. The second little pig built his house out of sticks because it was a little bit harder. The third little pig built his house out of bricks because he wanted to be the best. When the wolf came and吹横了 their house, the first little pig was eaten because his house wasn’t strong enough. The second little pig was safe because his house was made of sticks. The third little pig was safe because his house was made of bricks and it couldn’t be blown down. He didn’t need to run away because he already had a strong house. The moral of the story is that you should always do your best and be prepared for whatever comes your way.
Once upon a time there were three little pigs and the time came for them to leave home and seek their fortunes. Before they left, their mother told them “Whatever you do, do it the best that you can because that’s the way to get along in the world. The first little pig built his house out of straw because it was the easiest thing to
Maybe you feel like being a bit dainty and quiet with a delicate thin, or maybe you’d like to be more out there with a big fat bold… Gemma’s five weights give you a variety of options. Clever designers will find that these all work well together for everything from serious, complicated hierarchies to fun, unpretentious layouts. The three widths offer extra stylistic and latitudinal flexibility. As the widths change horizontally the x-height also adjusts vertically. The condensed weights are narrow with a tall x-height while the extended weights are wider and lower.

bumbershoot
doozy idea

Press any key to continue or any other key to quit...

Hemidemisemiquaver
Lickety-split snail

Anti-clockwise

There is an exception to every rule, except this one.

Skedaddle to Cambodia
Afar, Afrikaans, Albanian, Arbëresh, Aromanian, Asturian, Basque, Bosnian [latin], Breton, Bulgarian, Catalan, Chamorro, Cornish, Corsican, Crimean Tatar [latin], Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic [manx, scots], Gagauz, Galician, German, Greek, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Italian, Karakalpak, Karelian, Kashubian, Kurdish [latin], Ladin, Lakota, Latin, Latvian, Leonese, Lithuanian, Luxembourgish, Malay, Maltese, Māori, Mohawk, Moldovan [latin], Montenegrin, Norwegian [bokmål], Norwegian [nynorsk], Pan-European, Polish, Portuguese, Romanian, Romany, Russian, Sami [northern, southern, inari, lule], Sardinian, Serbian [latin + cyrillic], Sicilian, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tetum, Tongan, Turkish, Turkmen [latin], Ukrainian, Uzbek [latin], Volapük, Võro, Walloon, Welsh, Wolof, Xhosa.

Gemma Language Support

Færbåd
Stoßdämpferabkühlung
książka
árvíztűrő tükörfürógép
Blåbærssyltetøy
Es extraño mojar queso
Терсэн өдрийн баяр хүртээ

Терсэн өдрийн баяр хүртээ

Полуостров

Полуостров

Ковелаки

Ковелаки

пурпуровий/багряний

пурпуровий/багряний

матрёшка

матрёшка

калъштъв

калъштъв

аутомобил

аутомобил

Ці размаўляеце па-беларуску?

Ці размаўляеце па-беларуску?
Since the Earth isn’t the center of the universe, we are being prudent and taking giant leaps for mankind to improve galactic relations between humans and aliens. Other type foundries have aligned themselves with the blood-thirsty Klingons, we are reaching out to the generally kind beings from the Futurama universe. ‘Alienese’, or ‘alien alphabet #1’, as some refer to it, is included in all 15 weights and widths giving you unprecedented flexibility to typeset beautiful alien books, magazines, annual reports, and websites.

Futurama is an American animated science fiction comedy sitcom created by Matt Groening and developed by Groening and David X. Cohen for the Fox Broadcasting Company. Genre Animation Science fiction Created by Matt Groening Developed by Matt Groening David X. Cohen Composer Christopher Tyng Voices of Billy West Katey Sagal John DiMaggio Tress MacNeille Maurice LaMarche Lauren Tom Phil LaMarr David Herman Frank Welker Format Animated sitcom Country United States Language English Seasons 7 Episodes 136

An Interview with Matt Groening

PETER ROTH: So, who are the characters?

MATT GROENING: The three main characters in “Futurama” are Fry—who is a guy from our time who has a tragic mishap on New Year’s Eve 1999. He gets frozen—and I’m not going to give you the details. But he ends up waking up a thousand years in the future on New Year’s Eve 2999. And he ends up meeting up with this alien woman named Leela—wears her hair down a little, too. And then there’s Bender. And Bender’s like—he’s the standout character right now on this show. He’s our robotic Homer Simpson.
Like the rest of the ingredients in Gemma’s repertoire, these dingbats are simultaneously both serious and playful. Each weight has its own collection of symbols and icons to enhance your typesetting and have a bit of fun with. Included are highly practical items such as arrows, check boxes, little symbols. Many of these fall into the new Unicode 6 code blocks. There are essentially 5 sets of dingbats. They change through the weights, but not with the widths.
Gemma Rough is the new smooth

Gemma ignores the cliché trend of perfect beziers that computers try to impose on letters. Life is hard, roads are bumpy, everyone gets banged up a bit along the way... These facts are subtly expressed through young Gemma’s slightly irregular contours. Don’t be fooled, these are features, not bugs. All the odd curves and details are right where they should be!
Gemma wants to be your best friend.

Born in Berlin ♥

www.motaitalic.com